

January 2016

Family Fiction

edges

EVANGELINE DENMARK

The Debut Novel from the
Daughter of Donita K. Paul!

RONIE KENDIG

Her Stunning New
Speculative Fiction Novel

+
*PLUS Interviews with
Irene Hannon and Chuck Black*



GET SWEEP AWAY INTO A FANTASTIC AND DANGEROUS WORLD

Beneath the hills of a primeval city, a vanquished enemy is gathering power. As this new threat arises, can Hyam summon his true heritage and overcome the forces of evil?

PRAISE FOR *EMISSARY*, BOOK 1 IN THE LEGENDS OF THE REALM SERIES:

"A superbly crafted fantasy
adventure novel."

—*Midwest Book Review*

"Moves like a contemporary thriller
but harkens back to the enduring
genre of classic fantasy."

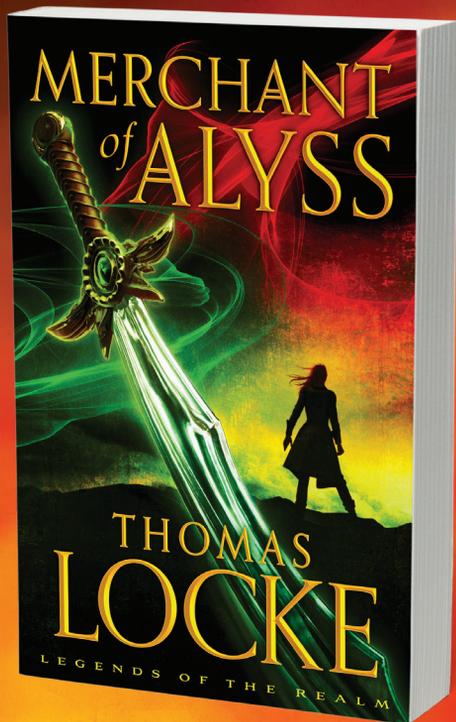
—*FamilyFiction.com*

"An amazing fantasy novel."

—*Fresh Fiction*

"I actually lived the story. Five stars."

—*LifelsStory.com*



START
READING

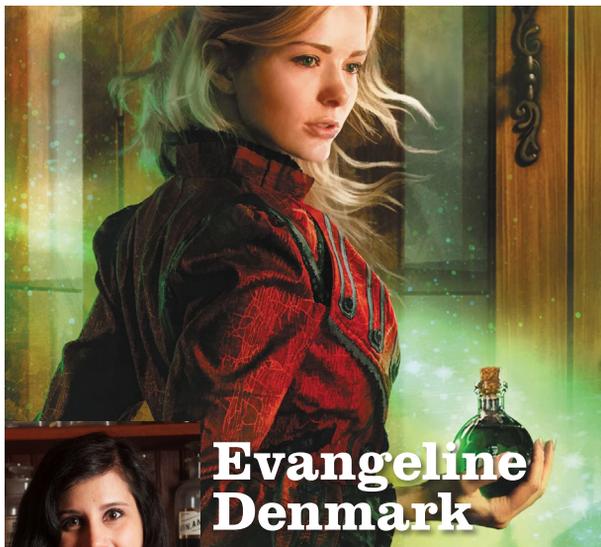
BUY THE
BOOK

Meet **THOMAS LOCKE** at TLOCKE.COM /   

 **Revell**

a division of Baker Publishing Group
www.RevellBooks.com

Available wherever books and ebooks are sold.



Evangeline Denmark

Daughter of Author Donita K. Paul Releases her Debut Novel

Ronie Kendig
The Beloved Author's New Venture into Speculative Fiction



CLICK TO GO ►

SUSPENSE



Irene Hannon
Plus New Releases

SPECULATIVE



Chuck Black
Plus New Releases

YOUNG ADULT



Best of 2015
Plus New Releases

Check out a list of all new releases this month!

<http://www.familyfiction.com/books/new-releases/>

Watch recent book trailers here!

<http://www.familyfiction.com/books/trailers/>

FIND US ONLINE

www.FamilyFiction.com
[www.Facebook.com/FamilyFiction.Edge](https://www.facebook.com/FamilyFiction.Edge)
[www.Twitter.com/FamilyFiction](https://www.twitter.com/FamilyFiction)

WRITE TO US

402 BNA Drive, Ste 400,
Nashville, TN 37217-2509

WHO WE ARE

DEIDRA ROMERO



Deidra Romero is a twenty-something blogger and bookworm. She loves good company, good coffee and a good story.

www.deidrawrites.com

REL MOLLET



Rel Mollet resides in Melbourne, Australia, with her movie-loving husband and three book-loving daughters.

www.RelzReviewz.com

C.J. DARLINGTON



C.J., the author of *Bound by Guilt*, is the cofounder of *TitleTrakk.com*.

www.cjdarlington.com

BROCK EASTMAN



Brock Eastman is the author of *The Quest for Truth* series by P&R Publishing and *Focus on the Family*. He's a husband and a daddy and loves to spend time with his family. www.BrockEastman.com

FamilyFiction edge

A PUBLICATION OF SALEM PUBLISHING, A DIVISION OF
SALEM COMMUNICATIONS CORP. [NASDAQ: SALM]
402 BNA DRIVE, SUITE 400, NASHVILLE, TN 37217-2509
PHONE: 615.386.3011 FAX: 615.312.4266
WWW.FAMILYFICTION.COM
WWW.FACEBOOK.COM/FAMILYFICTION
WWW.TWITTER.COM/FAMILYFICTION

MANAGING EDITOR | DEIDRA ROMERO
DROMERO@SALEMPUBLISHING.COM

**SENIOR ART DIRECTOR &
ASSISTANT PRODUCTION MANAGER** | PAULA ROZELLE HANBACK

CONTRIBUTORS | C.J. DARLINGTON, GLORIA JOHNSON,
DEIDRA ROMERO, REL MOLLET,
CASSIE BAKER, BROCK EASTMAN

PUBLISHER | MICHAEL MILLER

**GENERAL MANAGER
ASSOCIATE PUBLISHER** | SMITTY WHEELER

**ASSOCIATE PUBLISHER
MIXED MEDIA PRODUCTION** | ROSS CLUVER

**FULFILLMENT & CUSTOMER
SERVICE MANAGER** | JENNIFER EVENSON

**CUSTOMER SERVICE
REPRESENTATIVES** | JASON LLOYD,
JANICE COLLIER ARSENAULT

**EXECUTIVE DIRECTORS
OF ADVERTISING** | DEDE DONATELLI-TARRANT,
805.987.5072
JOEL STOMBRES,
630.584.0213

ACCOUNT EXECUTIVE | JON EDLIN,
913.231.7333

WEB AD TRAFFIC DIRECTOR | TAMARA PHILLIPS

ADVERTISING INFORMATION
SALEM PUBLISHING
402 BNA DRIVE, STE. 400
NASHVILLE, TN 37217-2509
PHONE: 805.987.5072

STOCK PHOTOGRAPHY FROM
ISTOCKPHOTO, OR STOCKEXCHANGE
UNLESS OTHERWISE NOTED



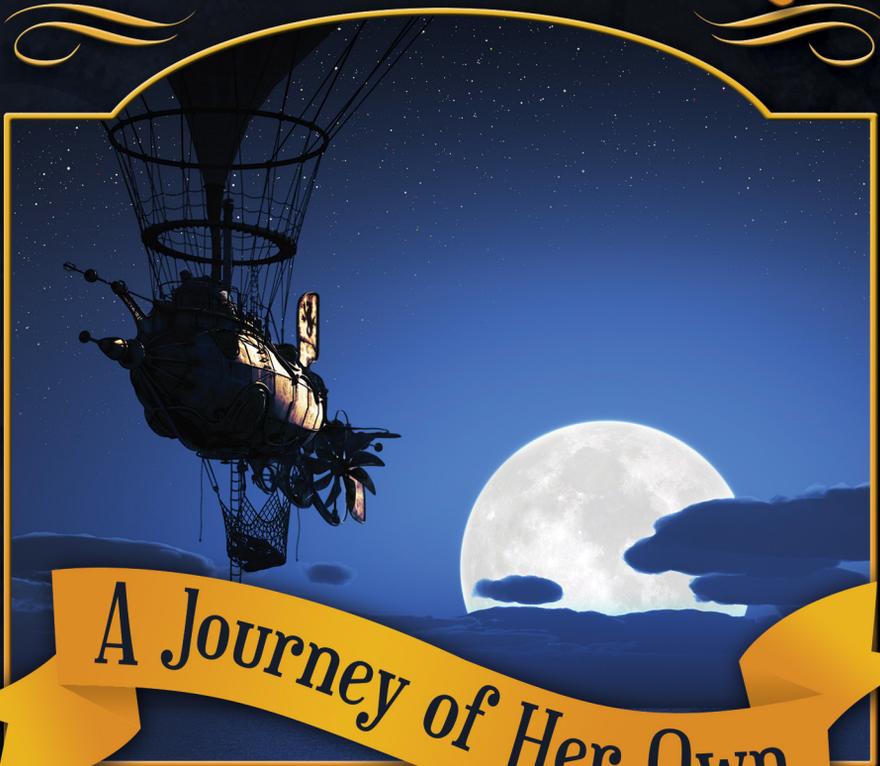
35 YEARS, AND STILL COUNTING!
CCM Magazine on CCMmagazine.com

Access in-depth and exclusive feature stories, interviews, reviews, images and more on *CCMmagazine.com*

CCM
MAGAZINE.COM



EVANGELINE DENMARK



A Journey of Her Own

Brock D. Eastman



Daughter of Author Donita K. Paul Releases her Debut Novel
Evangeline Denmark isn't exactly new to the world of speculative fiction. In fact, she grew up in it. The daughter of bestselling fantasy novelist Donita K. Paul, Evangeline is quick to credit her mother for fostering a love of the written word. This year Evangeline will embark on a journey all her own, releasing her debut novel, *Curio*, (Blink).

The mother-daughter duo collaborated on two picture books, *The Dragon and the Turtle* and *The Dragon and the Turtle Go on Safari*, published by Waterbrook Press, the Penguin Random House division that published Donita K. Paul's popular DragonKeeper Chronicles series.

I've come to know Evangeline through book signings and school literacy events in the town we both call home. She and her mother seem to attract fantasy fans, enthusiastic readers, and budding writers eager to discuss the ins and outs of fiction. The excitement is mutual as the two eagerly encourage students and readers of all ages to delve deep into literary pursuits.

I sat down with Evangeline at Jives Coffee Lounge, a Colorado Springs café decorated in the Steampunk genre aesthetic, heavy on the industrial feel with exposed copper piping, metal cage light fixtures, and a gear-shaped stage. The ambiance was perfect to discuss Evangeline's debut young adult steampunk fantasy novel.

Brock: So why the change from picture books to young adult novels?

Evangeline: Actually novels have been my focus since I began pursuing writing for publication. The Dragon and Turtle books were fun opportunities that arose thanks to my mom's dragon-loving fan base, but the stories that find their way into my brain are usually better suited to a longer format and an older audience.

Brock: What is the biggest challenge involved in writing for the young adult market? Why do you enjoy it?

Evangeline: Knowing the struggles and pressures young people face and wanting to do right by them. Wanting to say with my words and my characters' experiences, "I see you. I know what it is to feel that you don't belong, that you have to hide who you truly are, and that if anybody knew the real you, they'd turn away." One of fiction's most powerful tools is the capacity to let a reader know she or he is not alone. Someone else has felt the same way.

As for what I enjoy most, it's the freedom of emotion that comes with writing in the young adult genre. As adults we kind of lock things away because we have to function. And okay, that's necessary to some extent. Otherwise we'd be like Sadness in Pixar's *Inside Out*, flat on our backs with one foot in the air, moaning, "I'm too sad to walk."

But the point of that movie, and the point I'm trying to make, is that there's strength in acknowledging our emotions and how they shape who we are. YA provides a canvas for exploring all the feels.

Brock: What appeals to you most about steampunk as a genre?

Evangeline: At first it was the aesthetic. Who doesn't like corsets, top hats and goggles? And I enjoyed the creative take on history and outside-the-mold characters. But it's the punk aspect that hit home with me. Anything "punk" whether we're talking punk rock or cyberpunk, is going to have an element of social challenge. It's a sharpened viewpoint that leans toward cynicism and anarchy, but can also uncover inequality and injustice, which is as necessary now as it was when Charles Dickens wrote.

Brock: Can you give us a brief summary of what the book is about?

Evangeline: To avoid the reaches of the corrupt Chemist Council, Grey Haward escapes into an enchanted curio cabinet in her grandfather's store. Inside the cabinet, Grey discovers a world of living porcelain and clockwork people on the verge of revolution and becomes embroiled in their fight. To get home, she must find the only other human, a boy disguised as the Mad Tock, whose secrets stretch from one world into the next.

One of fiction's most powerful tools is the capacity to let a reader know they are not alone.



Brock: A large portion of the book takes place inside this enchanted cabinet. How did you come up with that idea?

Evangeline: I remember the exact moment when *Curio* began. I was driving and the word *curio* popped into my head. I instantly fell in love with the concept of curios and curio

cabinets and knew I had to write a story about them. From there I moved on to thinking about the word *curiosity* and came up with the idea of a human girl trapped in a curio cabinet who would be a *curiosity* to the denizens of that world—porcelain and clockwork creatures.

Brock: Tell us about the main characters? Who are they, what makes them unique.

Evangeline: Grey Haward is painfully aware that her height and stature draw attention in her home, Mercury City. What she doesn't understand is why she's compelled to intervene when her best friend is charged with breaking the law or why a strange mark shows up on her skin the morning after her rebellion. Grey's family is hiding a secret, and the truth of Grey's identity will change her world and another.

Whit Bryacre is only a few months out of school and working in the mines when his attempt to rescue Grey lands him in trouble for breaking Mercury's harsh laws. Angry and afraid, Whit embarks on a path of resistance that could cost him his life.

Blaise Amintore has been trapped for one hundred years. He spends his time plotting revolution against the cruel ruling class of porcelains and fixing broken tocks and porcies desperate enough to seek help from the Mad Tock. But when another human arrives in Blaise's world, both the revolution and Blaise's personal crusade kick into high gear.

Brock: Although there are two male point-of-view characters, Grey Haward is clearly the protagonist. What are some critical aspects of crafting a heroine for you?

Evangeline: I have a passion for seeing girls and women embrace the many aspects of who they are, not just the

roles that have been traditionally assigned to them. As human beings we have such varying gifts and strengths, and to deny someone's contribution to the world based on their gender is ridiculous and harmful. Grey starts out in a very repressed environment where women are restricted and then finds herself in a place where women are objectified. Both societies are deeply flawed. When Grey steps into the destiny that is in her blood, she throws off the false identity constructs that have been forced on her and becomes the justice-minded warrior she was meant to be.

Brock: Let's talk a little about the process of writing *Curio*. Any certain research required for the book, or is it all from your imagination?

Evangeline: I researched mining, alchemy, and Colorado's early days as a territory. I also watched some of Jay Leno's YouTube videos about steam cars and rubbed my own ceramic dishes together (gently!) to hear how porcie "applause" would sound.

Brock: You mentioned the real history of Colorado. How much leeway did you give yourself with facts?

Evangeline: *Curio* and the prequel novella, *Mark of Blood and Alchemy*, take place in alternate history, so a real time and place in our world, but with completely made-up elements and events that have affected the

world. Steampunk and Clockpunk lend themselves to wild liberties with such small matters as facts and reality. I had great fun making gauntlet writers—the equivalent of tablets in the early 1900s American West—and a time machine in *Mark of Blood and Alchemy* that consists of a water clock and a funicular.

Brock: Tell us a little more about the prequel?

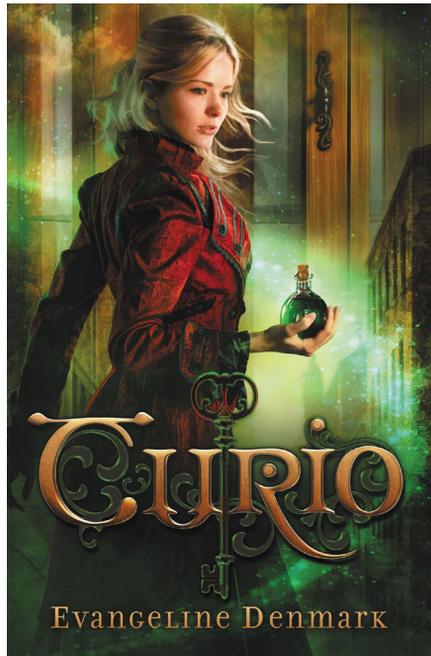
Evangeline: Mark of Blood and Alchemy is available now as an ebook. The novella gives the origins of the Chemists and the Defenders and follows Grey's grandfather, Olan, as a young man fleeing a plague and tangling with a group of "magickers." It's short and full of action, intrigue, romance, and some fun clockpunk devices.

Brock: Finally, how do you believe this story relates to the lives of readers?

Evangeline: Questioning the way things work, whether that's a scientific principle or a political system, is how we move forward as individuals, as societies, and as a species. It's hard work and it's often painful, but it must be done. When we wrestle with the tough questions—not only in our personal experience but on behalf of others—it becomes harder and harder to ignore things like poverty, injustice and inequality. I believe teens

have a deep capacity for empathy and tapping into that awareness is powerful. I hope *Curio* helps my readers question the status quo and connect with their compassion. **FFE**

Note from Brock: I've been following Donita Paul's career for many years, and I have no doubt Evangeline's career will be equally filled with amazing worlds, dazzling characters, and stories to awaken our imaginations.



CURIO
Evangeline Denmark
Blink

RONIE KENDIG: ON FIRE

The Beloved Author's New Venture into Speculative Fiction

Brock D. Eastman





Bestselling, award-winning author Ronie Kendig's venture into speculative fiction has fans reeling! Ronie answered our burning questions about the first book in her Abiassa's Fire series, *Embers* (Enclave Publishing).

Brock: How did you come up with the idea for this book?

Ronie: It was a fluke, really. I was watching BBC's *Merlin* and got annoyed with the actions of a character. But then I was like—What if a sister truly did make a big sacrifice for her brother, for the kingdom? And that was the seed-germ for *Embers*.

Brock: Do you outline the entire book before starting, or do you write as you go and let the characters take control of the story?

Ronie: When I write my suspense novels, I generally use a skeletal outline that I draw out on my grease-board wall in our basement. But for speculative novels, I am mostly a seat-of-the-pants writer. Regardless of genre, however, I always let my characters show me the way.

Brock: How do you believe this story relates to the lives of readers?

Ronie: I think many readers can relate to situations in families that challenge our courage and happiness, and I believe many have stepped into situations they didn't feel ready for, yet they warrior on and find joy, sometimes even success.

Brock: How many books are planned for this series?

Ronie: There are three books planned in the Abiassa's Fire series. I am working on Book 2, *Accelerant*, right now.

Brock: Any certain research required for the book, or is it all from your imagination?

Ronie: Part of my joy in writing speculative is there's a lot you don't have to research. But with Abiassa's Fire, I ended up doing research on many different aspects and elements of fire. It's been fascinating!

Brock: Can you give us a hint at the next book in the series?

Ronie: There have been some really awesome surprises with this story, and it's been a little haunting that some of the elements I've foreseen since the series started are actually speaking to me in my own life and in my own trials. In this book, Haegan wrestles with and even attempts to flee his role as the Abiassa's hand of judgment.

Brock: Are you a full-time or part-time author/writer?

Ronie: My agent says I'm a full-time writer, but I'm not sure I'd say that yet. I still homeschool our 16-year-old twins, and that takes up a good portion of my time, because of work and ferrying them to their different organizations and co-op.

Brock: How long does it usually take you to write a single book?

Ronie: I've been hammering out books in three months, but I am

really pushing back on that, because I haven't been able to give the books the attention I'd really like them to have. From this book (*Accelerant*) on, I have six months with each title, and I'm relieved.

Brock: What's your view on e-books and the new publishing revolution?

Ronie: While I think e-books are amazing and I have an iPad mini that goes with me for on-the-go reading/writing, I strongly prefer a real book in my hands, and many of my readers have reported the same. I think it's terribly convenient to have a dozen books on a device, but I also find it cluttering—because in reality I have hundreds on the device and haven't read them. And with research starting to find connections between lack of focus and long-term memory, I am shifting more and more back to a traditional book. Besides, I've always had a love affair with hardcover books.

Brock: Describe your feelings when you opened the box and saw the first published copies of your very first book?

Ronie: While *Embers* wasn't my debut title, it was my very first speculative book—it was the birth of a long-held dream ... and seriously? I cried. I was so elated to have that dream finally come true! **FFE**



EMBERS
ABIASSA'S FIRE #1
Ronie Kendig
Enclave

**NEVER AGAIN MISS YOUR
FAVORITE CHRISTIAN CONCERT**



**CHRISTIAN
CONCERT
ALERTS.COM**



**GET LOCAL CONCERT ALERTS
DIRECT TO YOUR INBOX!**

For more information on ticketing, promotion or advertising
please call (800) 526-3040

What if you discovered your loved one who died in a tragic accident might not be dead after all? Irene Hannon's latest novel, *Thin Ice* (Revell), tells a heart-stopping story of deception, mystery and mistaken identity. Christy must discover the truth about her sister's death—but will she unearth more questions than answers?



Where did you get the initial inspiration for this book?

I wish I knew! As with most of my books, the idea for this one, no doubt, started with a tiny seed planted as a result of an article I read, a conversation I overheard, or a situation I observed. With very rare exception, I can never pinpoint the exact genesis of a story idea.

Are any pieces of this story pulled from real life?

All the FBI protocols are real. I'm a stickler for accuracy with factual material in a book. I'm also a figure skating fan (and enjoy recreational figure skating), so I had some personal familiarity with that aspect of the book. But the story itself is a figment of my imagination.

This is the second book in your new series, Men of Valor. Can you tell us a little about the series and what we can expect in the future?

The Men of Valor series features three high-octane brothers with special forces backgrounds. Also, I should point out that all of my series books can be read as standalone novels. There are no hanging plot threads from book to book. They do occur in chronological order, so if someone plans to read them all, I suggest reading them in order. Otherwise, they can be read individually. *Buried Secrets* was the first book, and *Tangled Webs* will finish the series in October 2016. Each brother has his own book.

Can you tell us about the setting of this novel and why you chose it?

Thin Ice is set in the St. Louis area. In general, the geographic locale for my suspense novels is incidental to the story. It doesn't become a "character," as it would in a book that features a mountain rescue, for example. Many locations could have worked for this story. My suspense novels require a great deal of research,



THE SUSPENSE IS FRONT AND CENTER IN *THIN ICE*, BUT THERE IS ALSO A STRONG ROMANTIC ELEMENT.

so setting them in a familiar place allows me to write about that area with great authority without increasing my research workload.

Would you classify this as a romantic suspense novel?

Yes. The suspense is front and center in *Thin Ice*, but there is also a strong romantic element.



THIN ICE
MEN OF VALOR #2
Irene Hannon
Revell

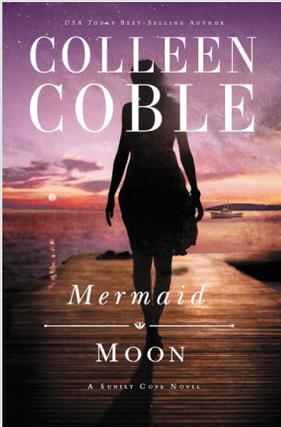
READ MORE ONLINE! <http://www.familyfiction.com/authors/irene-hannon/books/thin-ice-men-of-valor/>



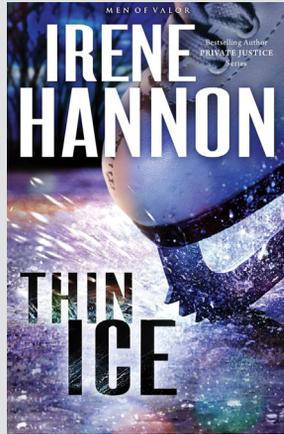
JOIN THE CONVERSATION



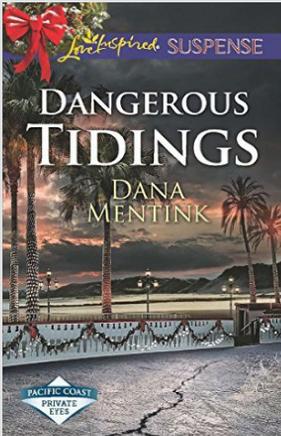
CLICK ON A BOOK COVER FOR MORE INFORMATION



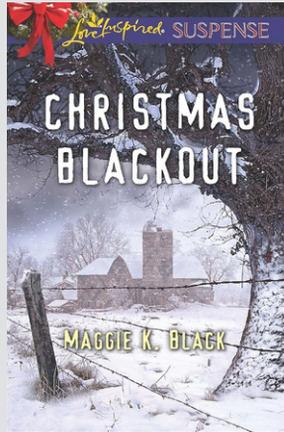
MERMAID MOON
SUNSET COVE
Colleen Coble
Thomas Nelson



THIN ICE
MEN OF VALOR
Irene Hannon
Revell

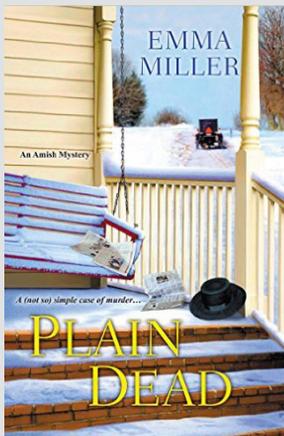


DANGEROUS TIDINGS
PACIFIC COAST
PRIVATE EYES
Dana Mentink
Suspense

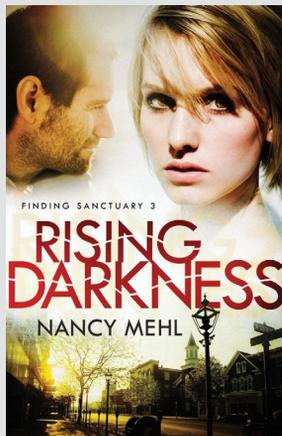


CHRISTMAS BLACKOUT
Maggie K. Black
Love Inspired
Suspense

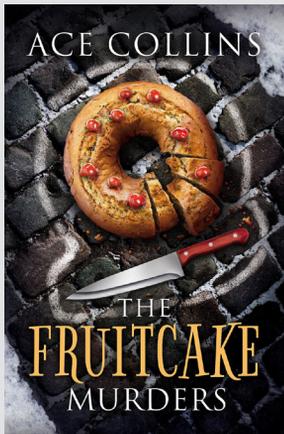
CLICK ON A BOOK COVER FOR MORE INFORMATION



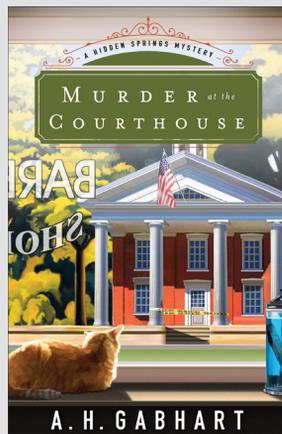
PLAIN DEAD: AN AMISH MYSTERY
Emma Miller
Kensington



RISING DARKNESS
FINDING
SANCTUARY #3
Nancy Mehl
Bethany House



THE FRUITCAKE MURDERS
Ace Collins
Abingdon Press



MURDER AT THE COURTHOUSE
A HIDDEN SPRINGS
MYSTERY
Ann Gabhart
Revell

Award-winning, bestselling author Chuck Black is best known for his Kingdom series and the Knights of Arrethtrae series, which together account for a dozen books. Chuck began an entirely new series, Wars of the Realm, in 2014, and fans are thrilled! He answered our questions about the third book in his series, *Light of the Last* (Mulnomah Books).

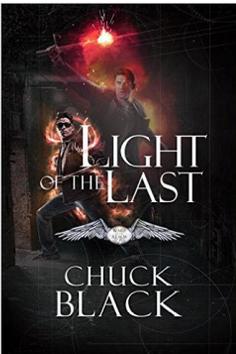


We highlighted your second book in the series as a must-read for 2015. How has the series been received so far by fans?

I have been fortunate to be able to speak at conferences across the nation and from hundreds of face-to-faces with my readers, this series has been very well received. There is an anticipation for the release of *Light of the Last*, more so than any other book I've written.

Where does this book, *Light of the Last*, pick up the story?

As you know, *Cloak of the Light* and *Rise of the Fallen* both end on the



LIGHT OF THE LAST
 WARS OF THE REALM #3
 Chuck Black
 Mulnomah Books

same day. *Light of the Last* will not disappoint ... it begins on that very day and launches the story forward with incredible energy.

Your last two series each had six books. Was that intentional or was it a product of fans clamoring for more?

Both series were planned for six books. However, I have had countless readers asking for more from the Kingdom of Arrethtrae, as well as from the Wars of the Realm.

What does your writing process look like?

First, there is a lot of prayer. Once I feel the Lord has confirmed a project I do a lot of visualization of critical scenes. Initially my books are very plot driven, but as the story develops the characters strengthen, often redirecting the plot by their own force. I also tend to know the beginning and the ending in detail before starting, and then I allow the plot and characters to influence the path in between.



TODAYS
CHRISTIAN
MUSIC.com

YOUR FAVORITE CHRISTIAN MUSIC

– Listen Via The App Or Tune In Now At TodaysChristianMusic.com –

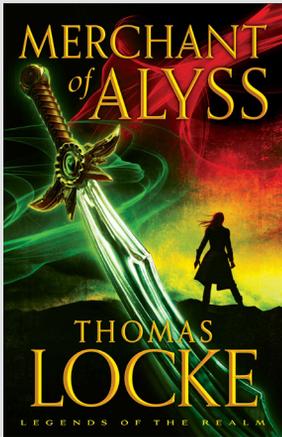


Visit TodaysChristianMusic.com
to listen online, find out about your favorite artists,
new music releases and to download free music

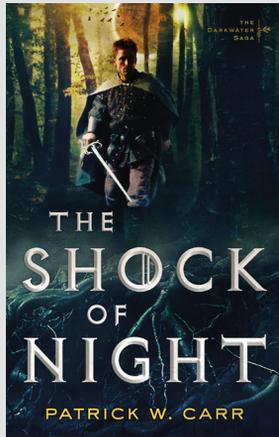
LIVE FROM THE WORLD'S CHRISTIAN MUSIC CAPITAL

A service of Salem Music Network – Nashville, TN

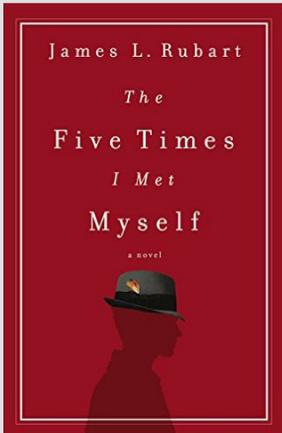
CLICK ON A BOOK COVER FOR MORE INFORMATION



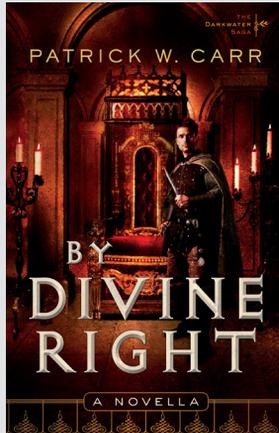
MERCHANT OF ALYSS
 LEGENDS OF THE REALM #2
Thomas Locke
 Revell



THE SHOCK OF NIGHT
 THE DARKWATER SAGA
Patrick W. Carr
 Bethany House

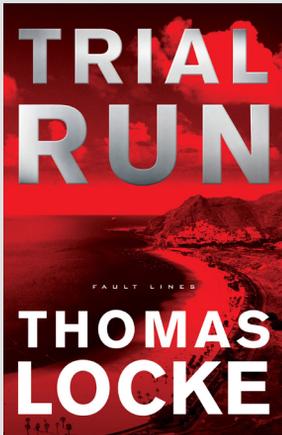


THE FIVE TIMES I MET MYSELF
James L. Rubart
 Thomas Nelson



BY DIVINE RIGHT: A NOVELLA
 THE DARKWATER SAGA
Patrick W. Carr
 Bethany House

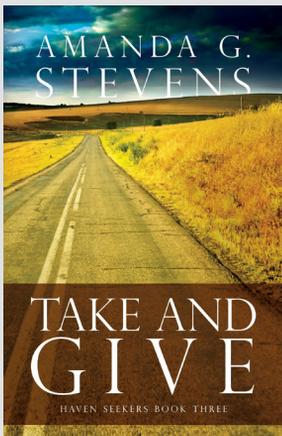
CLICK ON A BOOK COVER FOR MORE INFORMATION



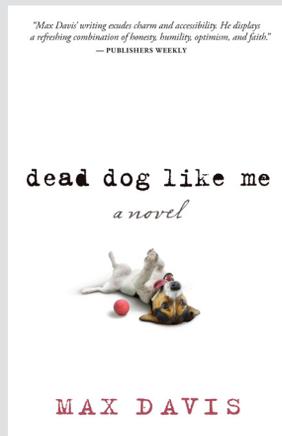
TRIAL RUN
 FAULT LINES #1
Thomas Locke
 Revell



TANGLE
 THE QUEST FOR TRUTH
Brock Eastman
 P&R Publishing

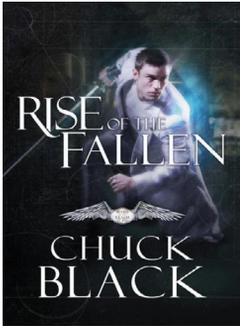


TAKE AND GIVE
 HAVEN SEEKERS #3
Amanda G. Stevens
 David C. Cook



DEAD DOG LIKE ME
Max Davis
 Worthy Publishing

Young adult books, which were once only appealing to teens and twenty-somethings, are finding a fan base among more seasoned readers. Still, their protagonists remain young and the content is fresh and fast-paced, which makes young adult books great for fans of all ages. Although there were fewer YA releases this past year, several important books by phenomenal authors were published. If you haven't had a chance to pick up these novels, make sure you add them to your list!



RISE OF THE FALLEN
WARS OF THE REALM #2
Chuck Black
Multnomah Books

RISE OF THE FALLEN

Amazon Rating: 4.5

Goodreads Rating: 4.5

What Makes This Book Unique:

This is the second book in Chuck Black's Wars of the Realm series. Our columnist Niki Blois wrote about his first novel in the series, "*Cloak of the Light* provides a biblically-centered, positive foray into a world of darkness and light, a world where angels and demons fight for power, and a world where God reigns over all." Chuck is an award-winning, bestselling author best known for his two previous series: the Kingdom series and the Knights of Arrethtrae series (Multnomah Books), both of which were hugely popular and contain six books apiece.

<http://www.familyfiction.com/authors/chuck-black/books/rise-of-the-fallen-wars-of-the-realm-2/>



REMNANTS: SEASON OF FIRE

Amazon Rating: 4.6

Goodreads Rating: 4.3

What Makes This Book Unique:

Bestselling Lisa T. Bergren has written nearly every genre of Christian fiction. Lisa defines *Season of Fire* as dystopian, spiritual suspense. It's a page-turner, to say the least. Fans can expect the third installment in the series to release in 2016.

<http://www.familyfiction.com/authors/lisa-t-bergren/books/remnants-season-of-fire/>

REMNANTS: SEASON OF FIRE

REMNANTS #2

Lisa T. Bergren

BLINK

SIREN'S FURY

Amazon Rating: 4.1

Goodreads Rating: 3.8

What Makes This Book Unique:

In 2014 Mary Weber debuted the first book in this series, *Storm Siren*, which garnered her a Carol Award in the young adult division. It is an incredible achievement to win a Carol as a debut author. Additionally, Mary says the inspiration from the story came from her work as a youth pastor. She wanted to write a novel that would empower young girls to realize their unique value and destiny.

<http://www.familyfiction.com/authors/mary-weber/books/siren-s-fury-storm-siren-2/>



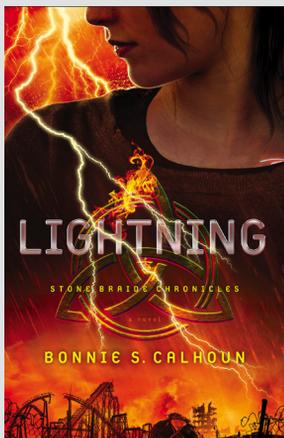
SIREN'S FURY

STORM SIREN #2

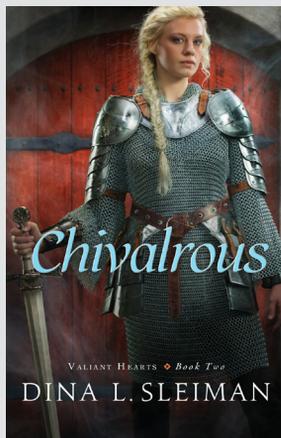
Mary Weber

Thomas Nelson

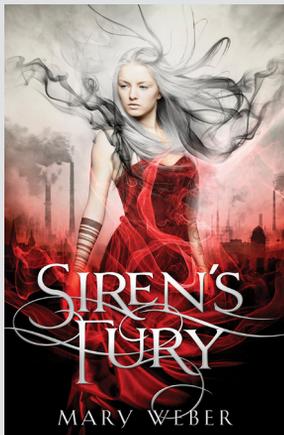
CLICK ON A BOOK COVER FOR MORE INFORMATION



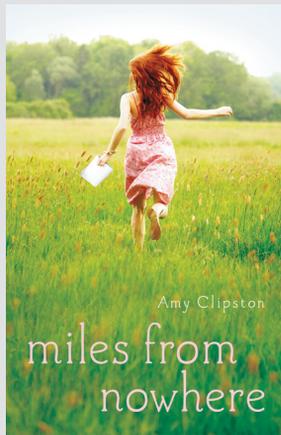
LIGHTNING
STONE BRAIDE
CHRONICLES
Bonnie S. Calhoun
Revell



CHIVALROUS
VALIANT HEARTS
Dina Sleiman
Bethany House



SIREN'S FURY
STORM SIREN #2
Mary Weber
Thomas Nelson

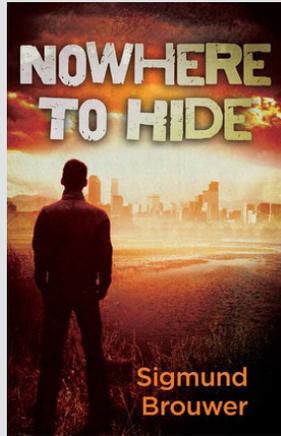


MILES FROM NOWHERE
Amy Clipston
Zondervan

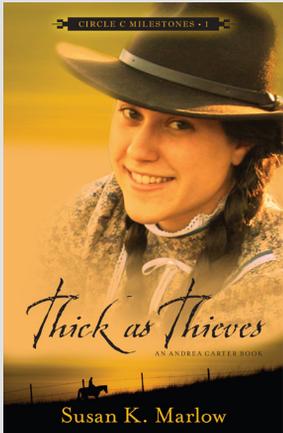
CLICK ON A BOOK COVER FOR MORE INFORMATION



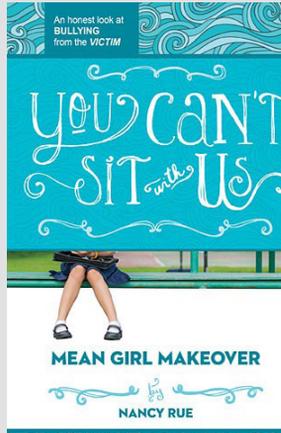
**REMNANTS:
SEASON OF FIRE**
REMNANTS
Lisa T. Bergren
Blink



NOWHERE TO HIDE
Sigmund Brouwer
Harvest House



**THICK AS
THIEVES:
AN ANDREA
CARTER BOOK**
CIRCLE C
MILESTONES
Susan K. Marlow
Kregel Publications

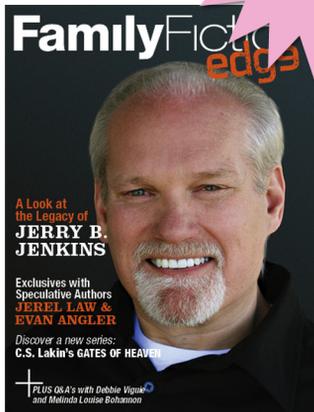


**YOU CAN'T SIT
WITH US**
MEAN GIRL
MAKEOVER
Nancy Rue
Thomas Nelson

now AVAILABLE IN

2 FLAVORS

**EVERY
MONTH!**



**AMISH
HISTORICAL
ROMANCE
CONTEMPORARY**

**SUSPENSE
SPECULATIVE
YOUNG ADULT**

CLICK HERE TO CHOOSE YOUR FLAVOR!

familyfiction.com