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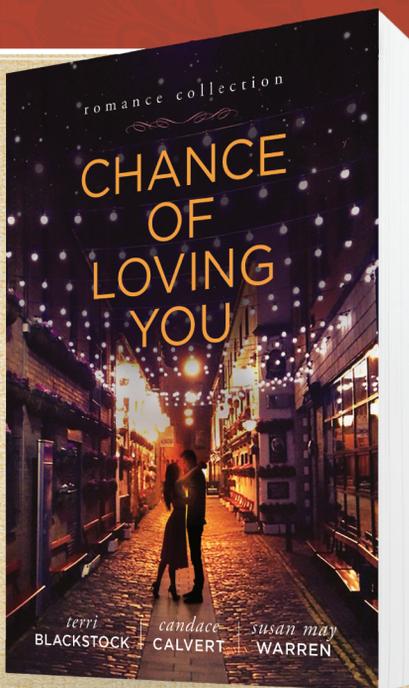
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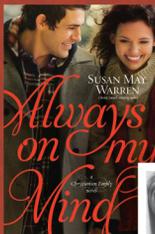
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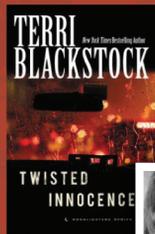
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By Your Side
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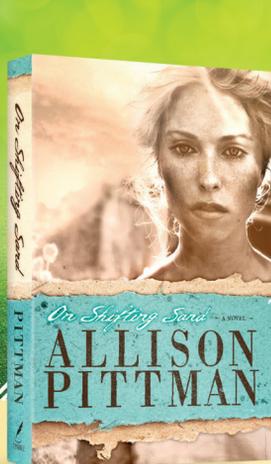
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allisonkpitman.com

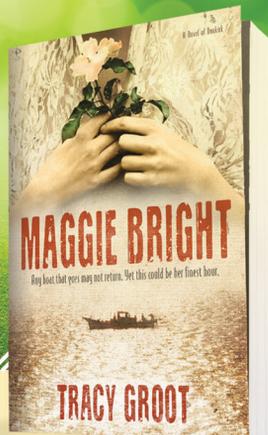


Better All the Time

BY CARRE GARDNER

Seraphina Darling has always struggled to stand out. With her weight issues at the forefront of her mind, Sephy prefers to place herself comfortably in the background. But when Sephy's best friend and older brother announce their engagement, she vows to make a permanent change in her appearance and her life. As the Darling sisters move through tragedy and triumph, between shadows and the limelight, each must find a path into the freedom of who God intended her to be.

carregardner.com



Maggie Bright

BY TRACY GROOT

England, 1940. Clare Childs knew life would change when she unexpectedly inherited the *Maggie Bright*—a noble fifty-two-foot yacht. In fact, she's counting on it. But the boat harbors secrets. When a stranger arrives, searching for documents hidden onboard, Clare is pulled into a Scotland Yard investigation that could shed light on Hitler's darkest schemes and prompt America to action. The fate of the war hinges on this rescue. While two men join the desperate fight, a nation prays for a miracle.

tracygroot.com

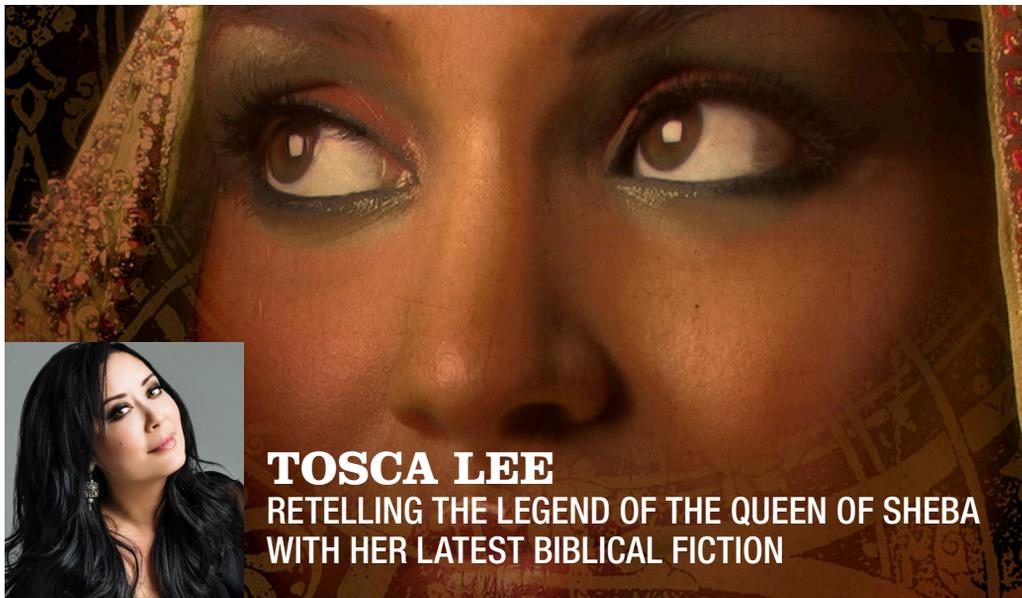
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TOSCA LEE

RETELLING THE LEGEND OF THE QUEEN OF SHEBA
WITH HER LATEST BIBLICAL FICTION



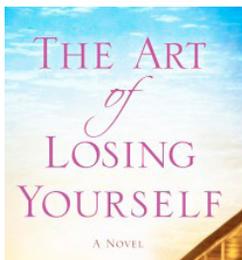
GRACE LIVINGSTON HILL

CELEBRATE HER 150TH BIRTHDAY
BY TAKING A LOOK BACK AT HER CAREER



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AN SPECIAL EXCERPT FROM
THE ART OF LOSING YOURSELF
BY KATIE GANSHERT



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SHE'S LOST HER DREAM JOB—

*but has she found
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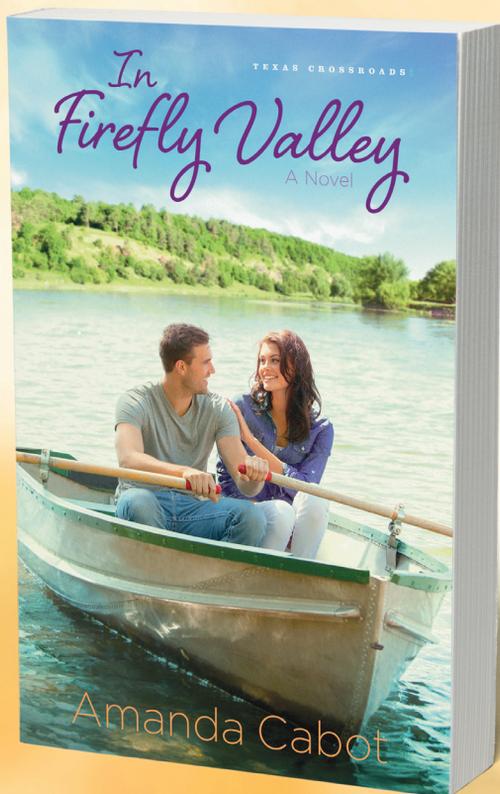
Blake makes Marisa believe in love at first sight, but what happens when she finds out who he really is?

AmandaCabot.com

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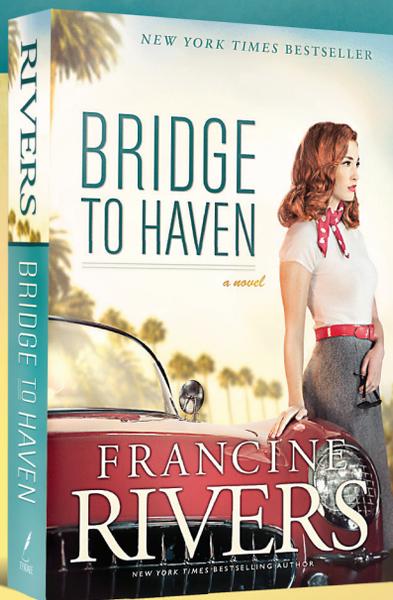
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WHO WE ARE

DEIDRA ROMERO



Deidra Romero is a twenty-something blogger and bookworm. She loves good company, good coffee and a good story.

www.deidrawrites.com

REL MOLLET



Rel Mollet resides in Melbourne, Australia, with her movie-loving husband and three book-loving daughters.

www.RelzReviewz.com

C.J. DARLINGTON



C.J., the author of *Bound by Guilt*, is the cofounder of TitleTrakk.com.

www.cjdarlington.com

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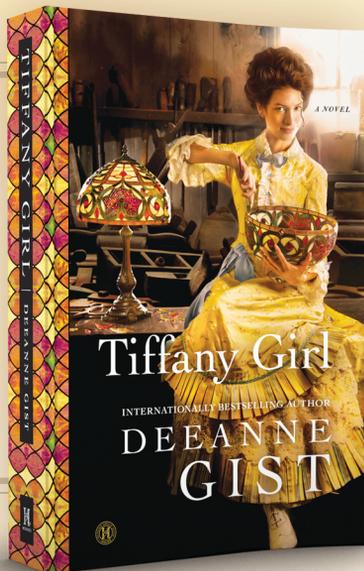
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WOMAN OF MYSTERY

TOSCA LEE RETELLS THE EPIC STORY
OF THE QUEEN OF SHEBA

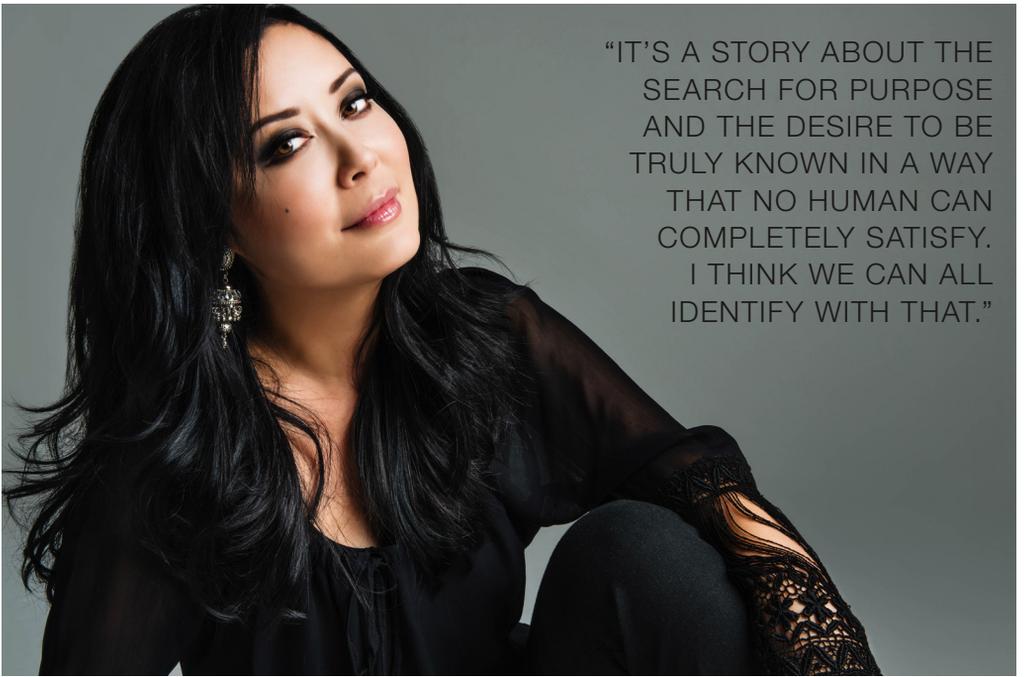
by Ashley Eastman

Illustration by Paula Rozelle Hanback





For Tosca Lee, writing biblical fiction is not a burden she carries lightly. In her latest novel *The Legend of Sheba: Rise of a Queen* (Howard Books), she set out to shed light on the mysterious Queen of Sheba, who is briefly mentioned in the Bible but has managed to captivate scholars and theologians. Tosca wanted to explore questions: Who was this mysterious queen and how did her meeting with King Solomon change the course of history?



“IT’S A STORY ABOUT THE SEARCH FOR PURPOSE AND THE DESIRE TO BE TRULY KNOWN IN A WAY THAT NO HUMAN CAN COMPLETELY SATISFY. I THINK WE CAN ALL IDENTIFY WITH THAT.”

Tosca says she was fascinated by the character of Bilquis, the Queen of Sheba. “I wanted to see what it would take for a woman to rise to such eminence in the ancient world, such security that she could leave a throne behind for the space of at least a year and a half—all to culminate in going toe-to-toe with the famous King Solomon.” She also admits that after writing two male protagonists in *Demon* and *Iscariot*, she desperately wanted to write another female character.

The biblical account of Bilquis is told in 1 Kings chapter 10 and in 2 Chronicles chapter 9. She visits King

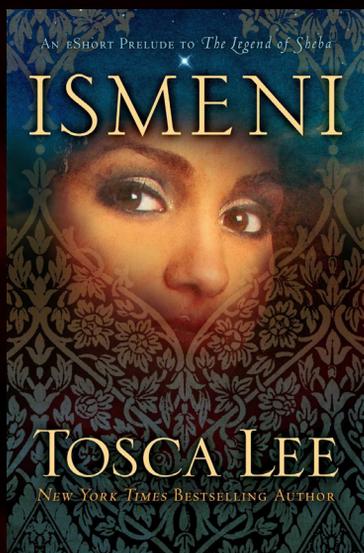
Solomon to inquire about everything she has heard of his majesty. She leaves impressed by his faith and overwhelmed by his success and wisdom. Though the biblical story is short, Tosca was able to flesh out the character of Bilquis to tell a much deeper tale. “This is a story about rising up out of difficulty and personal tragedy. Of using wit and sheer grit when necessary—and surrender and trust when those run out. It’s a story about the search for purpose and the desire to be truly known in a way that no human can completely satisfy. I think we can all identify with that.”

As far as the research for the novel goes, Tosca says that she keeps very detailed records and provides readers with her research at the back of the book, which is something any history buff will savor. When taking creative license with the facts of the story, Tosca adheres to some strict guidelines. “I have three criteria when it comes to writing biblical historical fiction in general: 1) It must adhere to the scriptural account. 2) It must adhere to the politics, religion and culture of the time. 3) Characters must be products of their culture, political situation

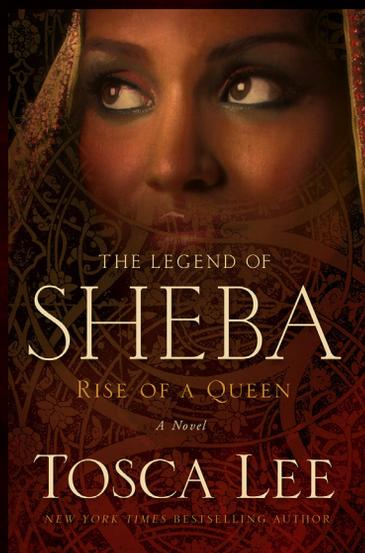
and time, and their actions must be consistent with human nature.”

The back of the book promises “An explosive retelling of the legendary king and queen and the nations that shaped history.” If anyone can deliver such a thing, it is award-winning, bestselling author Tosca Lee.

Right now you can read Tosca’s eShort prelude to *The Legend of Sheba*, titled *Ismeni*. It’s free across all digital platforms and provides an introduction to the protagonist herself, the Queen of Sheba. **FF**



ISMENI:
AN E-SHORT PRELUDE TO
THE LEGEND OF SHEBA
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THE LEGEND
OF SHEBA:
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THE ARCHITECT OF CHRISTIAN ROMANCE

Deidra Romero



A Look at the Life and Work of Grace Livingston Hill

Before there was a genre of Christian romance, Grace Livingston Hill was writing inspirational stories of love, redemption, hope and faith. With over 100 book and short stories to her credit written from 1887 until her death in 1947, Grace spent her lifetime writing. What makes her work unique is that she was not filling a mold of Christian fiction. She was making the mold with her own hands at her typewriter over those 60 years.



Grace was born in 1865 to a Presbyterian minister and his wife, both of whom were writers. It seemed writing was in her blood; her aunt Isabella was also a writer. When Grace's family didn't have enough money to take a vacation to New York from their home in Florida, she decided she would simply sell a book to raise funds. And that she did.

Her first manuscript took her one month to complete and she secured a publisher almost immediately.

That book, *A Chautauqua Idyl*, was published in 1887 when Grace was just 22 years old. It turned out for Grace that writing as a necessity to earn a living would be a pattern—after the death of her husband, to support her daughters and herself, and after a tragic failed marriage.

But financial support was not Grace's main motivation. The woman was a powerhouse of plots and characters and innovation. According to Daena M. Creel, who maintains *gracelivingstonhill*.

“FRANKLY, SHE COULDN'T HELP BUT WRITE. IT WAS ALL AROUND HER; IT WAS IN THE VERY AIR SHE BREATHED GROWING UP.”

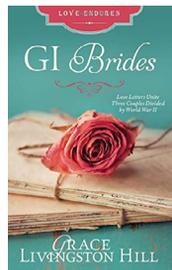
com, “I think it’s less about a single motivation and more about using her God-given talent in a way that was very natural for her. Frankly, she couldn’t help but write. It was all around her; it was in the very air she breathed growing up.”

A modern reader will immediately note that Grace’s books are unique. She breaks a lot of the “rules” of writing today. She does a lot of telling instead of showing. The pacing is not what you will find in novels today, but the stories are powerful page-turners. Her novels, like most turn-of-the-century literature, read elegantly. The facts are reliable because Grace wasn’t researching from her home computer or visiting local historical sites—she was living in the times, wearing the fashions, reading the newspaper, and talking with friends. She lived and imagined the stories she wrote about.

Barbour Publishing is currently reprinting many of Grace’s books with the hope of introducing them to an entirely new generation of readers. Barbour has developed a working relationship with Grace’s son, Bob, who

holds the copyrights to most of her works. According to Rebecca German, editor of the project, “We started with Bob’s list and we really weren’t too choosy about which books to do when, as we have planned to do at least all that Bob had given us. That is 64 books. There are another 38 titles we may continue with later.”

Barbour has neatly packaged a few of Grace’s novels together so readers can purchase one eBook and get a collection that all share a common theme. Their newest release, *G.I. Brides*, comprises three novels from her Love Endures series. They are all stories of WWII brides waiting for their loves to return home after the war. **FF**



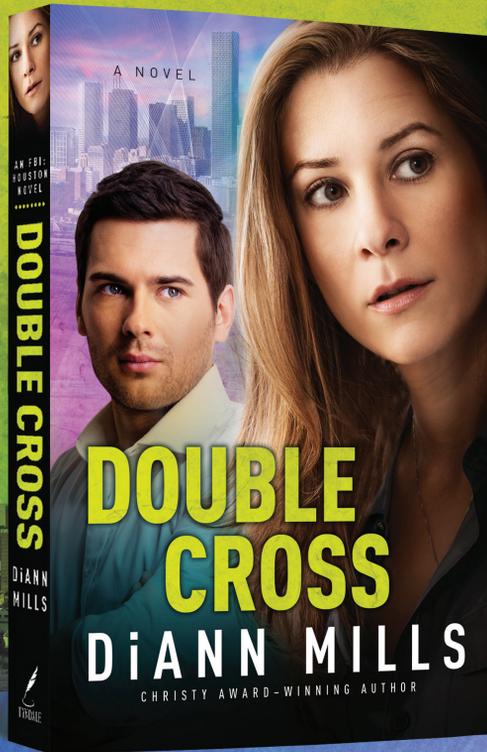
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DIANN MILLS is a best-selling author who believes her readers should expect an adventure. She currently has more than fifty-five books published. Her titles have appeared on the CBA and ECFA bestseller lists and have won placements through the American Christian Fiction Writer's Carol Awards and Inspirational Reader's Choice awards. DiAnn won the Christy Award in 2010 and 2011.

DIANNMILLS.COM



CHECK OUT THESE OTHER TITLES FROM DIANN MILLS!

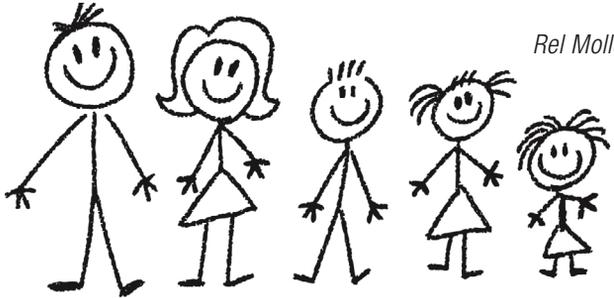


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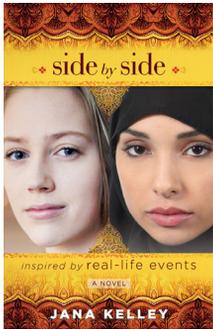
5

FAMILY-THEMED NOVELS FOR MOM



Rel Mollet

As Mother's Day approaches, family and friendship become a focus. These five tales shed light on the impact of mothering, the strength of family ties, and the threads of faith that draw them together.



SIDE BY SIDE BY JANA KELLEY

Jana Kelley's story of a young Christian American who discovers danger and hope on the streets of Khartoum, Sudan, is inspired by real-life events. Mia's mother heart is tested when her life intersects with upper-class Arab student Halimah, a young girl who finds herself risking all. *Side by Side* (New Hope Publishers) will challenge and encourage.

<http://www.familyfiction.com/books/side-by-side/>

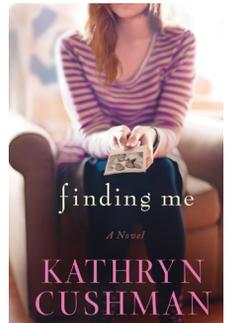
SIDE BY SIDE

Jana Kelley
New Hope Publishers

FINDING ME BY KATHRYN CUSHMAN

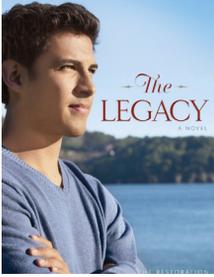
Kelli Huddleston's life has been one of great loss and tragedy, from the loss of her mother and siblings as an infant and then her father's untimely death. When she uncovers evidence that the story of her life as she knew it was a fabrication, she determines to reveal the truth. *Finding Me* (Bethany House) is an intense and emotional journey, not to be missed.

<http://www.familyfiction.com/authors/kathryn-cushman/books/finding-me/>



FINDING ME
Kathryn Cushman
Bethany House

DAN WALSH &
GARY SMALLEY



THE LEGACY BY DAN WALSH & GARY SMALLEY

The riveting conclusion to Walsh & Smalley's Restoration series, *The Legacy* (Revell), shows a family desperate to reach their wayward son. Doug Anderson has been drifting away from his faith and family for some time and he continues to push them away, along with Christina, who is slowly falling in love with a man who does not want her. A crisis challenges Doug to alter the course of his life.

<http://www.familyfiction.com/authors/dan-walsh/books/the-legacy-the-restoration-4/>

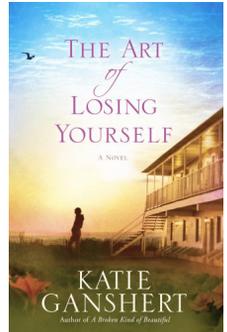
THE LEGACY

THE RESTORATION SERIES #4
Dan Walsh & Gary Smalley
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THE ART OF LOSING YOURSELF BY KATIE GANSHERT

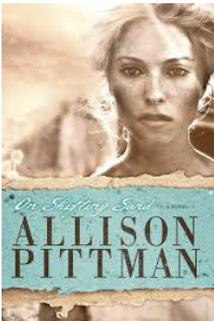
Katie Ganshert engages readers' hearts and minds as she tackles complex family relationships in her latest novel, *The Art of Losing Yourself* (WaterBrook Press). Carman Hart is struggling in life, concerned about her marriage and wondering if God truly exists. When their mother disappears, Carmen must take in her wild teenage sister, Gracie, and manage her Aunt Ingrid, whom they are slowly losing to dementia.

<http://www.familyfiction.com/authors/katie-ganshert/books/the-art-of-losing-yourself/>



THE ART OF LOSING YOURSELF

Katie Ganshert
WaterBrook Press



ON SHIFTING SAND

Allison Pittman
Tyndale

ON SHIFTING SAND BY ALLISON PITTMAN

Garnering rave reviews, Allison Pittman's story of love, betrayal and scandal, *On Shifting Sand* (Tyndale), is a must-read for those who desire a compelling and complex tale. Nola Merrill is a preacher's wife, living in Featherling, Oklahoma, during the Dust Bowl. As Nola privately battles shame over her choices, she struggles to give and accept forgiveness.

<http://www.familyfiction.com/authors/allison-pittman/books/on-shifting-sand/>

With Mother's Day Upon Us ... We had to ask some of our favorite authors, "What is your favorite memory of your mom growing up and/or the best piece of advice she ever gave you?"



KIM VOGEL SAWYER: I treasure the memory of snuggling up next to Mom and listening to her read. Book after book after book ... she never said no when it came to reading to me. She inspired my deep love of reading and no doubt contributed toward my desire to one day write books that mothers and daughters could share. My mother is a treasure trove of sound advice! Besides the requisite, "Always wear clean underwear in case you're in an accident," two instructions I've always heeded are "Let Jesus be your strength and guide," and "If someone speaks ill of you, live in such a way no one would believe it." She modeled these maxims for me, always trusting even in the toughest times and striving to honor God with her life. My mom isn't perfect, but she's about as close as a human can get. I'm very blessed to call her Mother.

<http://www.familyfiction.com/authors/kim-vogel-sawyer/>



MINDY STARNS CLARK: When I was young, my older brother and I were both home sick and getting more on each other's nerves by the day. Nothing Mama did would stop our bickering—until she finally reached her limit. Without a word, she came in with a bottle of whipped cream—and promptly sprayed it on our heads. Stunned at first, soon we were both laughing hysterically as she covered us head to toe in whipped cream.

<http://www.familyfiction.com/authors/mindy-starns-clark/>



MARGARET DALEY: One of my favorite memories of my mom was when we would drive down to Mississippi to see my grandmother and aunt. I had so much fun while there, seeing family, putting on plays with my cousin, exploring Laurel. Mom made it special for us.

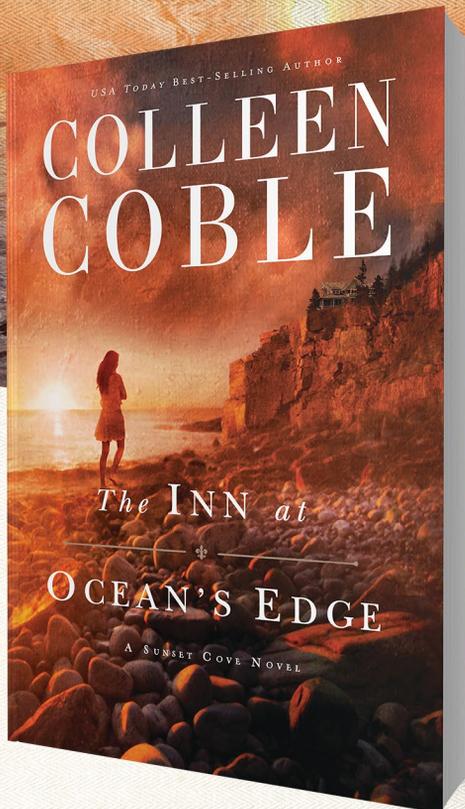
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USA Today bestselling Author

COLLEEN COBLE

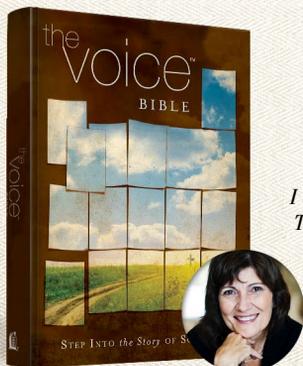
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"The Voice has illuminated Scripture in such a new and fresh way that I can't wait to open it every morning! I love the way it translates LORD as The Eternal. Familiar passages are suddenly much more clear and vivid. I love this Bible!" - Colleen Coble

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Author Amy Clipston writes Amish fiction readers love. Her novels are insights into the culture, life and faith of Plain people. She shared with us about her most recent release, *A Simple Prayer* (Zondervan), the fourth book in her Hearts of the Lancaster Grand Hotel series. Amy also gave us a yummy Amish recipe for Crumbly Peach Pie!



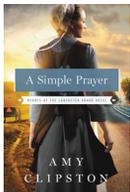
How did you come up with the idea for this book or series?

The Hearts of the Lancaster Grand Hotel series features women who work at the fictional Lancaster Grand Hotel. The series was inspired by the Berlin Grand Hotel in Berlin, Ohio, which I visited in 2011 while I was on a book tour with two other Amish fiction authors, Shelley Shepard Gray and Vannetta Chapman. When we visited the hotel, Alicia Mey, the marketing representative from Zondervan, suggested I write a series about Amish women who work in a high-end hotel and show the juxtaposition of the Plain life with the fancy *English* (non-Amish) life.

Tell us about the main characters. Who are they? What makes them unique?

As the sole survivor of a buggy accident that left her orphaned at age 4, Linda Zook was reluctantly raised by her Uncle Reuben. She longs to be worthy of someone, but the lasting trauma of her injuries and embittered upbringing by her uncle have destroyed her self-worth.

Aaron Ebersol left the Amish community 17 years ago when he could no longer bear the restrictions or the constant tension with his father. Despite years of unanswered letters to his parents, and the roots he's put down in Missouri, Aaron rushes back to the Amish community of Paradise, Pennsylvania, after receiving word of his mother's stroke. Hesitant to get too close to the family he was once a part of, he decides to stay at the Heart of Paradise Bed & Breakfast. He soon encounters Linda, working there part-time, and the two find they have a lot in common.



A SIMPLE PRAYER

THE HEARTS OF THE
LANCASTER GRAND HOTEL #4

Amy Clipston

Zondervan

In one sentence, what is this book about?

Two emotionally broken people looking for love and acceptance.

How do you believe this story relates to the lives of readers?

I believe that we've all suffered from some sort of rejection in our lives, whether it's from a family member or a friend. Everyone has been hurt and knows what it's like to feel alone.

What is your favorite genre to write for?

I love writing Amish books. I have an Amish friend who helps me with my research, and I enjoy sharing ideas with her and getting her feedback. I love finding new ways to tell an Amish story, and I respect the culture. I learn more about the culture when I write a new book. I enjoy watching people and listening to how they speak and react

to things, and I try to bring that out in my writing.

Are you working on the next book in the series?

Currently, I'm working on a new series, which features a new Amish family and will be based in Bird-in-Hand, Pennsylvania. The first book will debut in November 2015.

You've posted some delicious-looking Amish recipes on your website. Do you incorporate these into your novels and do you have a favorite?

My first Amish series, the Kauffman Amish Bakery series, featured several recipes in each of the five books. Crumbly Peach Pie was the favorite of Timothy Kauffman, who was featured in my book *A Place of Peace*. Timothy is one of my favorite characters, so I thought I'd include that recipe here:

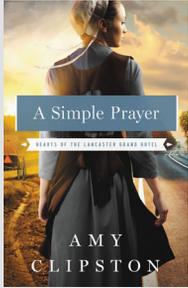
Crumbly Peach Pie

- 1 9-inch pie shell, unbaked
- 1 cup sugar
- ¼ cup flour
- 1 tsp cinnamon
- ⅛ tsp nutmeg
- 1 stick butter
- 8 large peach halves
- ¼ cup water

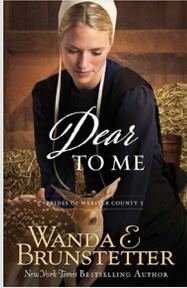
Mix together the sugar, flour, cinnamon and nutmeg, then mix in butter until crumbly. Sprinkle half of the mixture in the bottom of the pie shell. Arrange peach halves cut side down over crumbs. Cover with remaining crumbs. Then, add the water and bake for 10 minutes at 450 degrees, then for 30 minutes at 350 degrees.

AMISH NEW RELEASES

CLICK ON A BOOK COVER FOR MORE INFORMATION



A SIMPLE PRAYER
HEARTS OF THE LANCASTER GRAND HOTEL #4
Amy Clipston
Zondervan



DEAR TO ME
BRIDES OF WEBSTER COUNTY #3
Wanda Brunstetter
Barbour Books



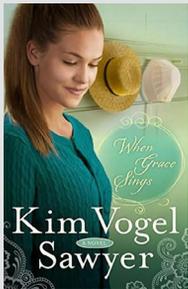
THE POSTCARD
THE AMISH OF JAMESPORT #2
Laura V. Hilton
Whitaker House



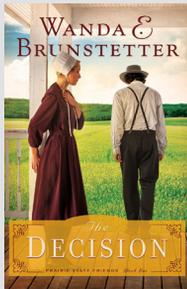
THE LOVE LETTERS
Beverly Lewis
Bethany House



A FAITH OF HER OWN
MIDDLEFIELD AMISH
Kathleen Fuller
Thomas Nelson



WHEN GRACE SINGS
THE ZIMMERMAN RESTORATION TRILOGY
Kim Vogel Sawyer
WaterBrook Press



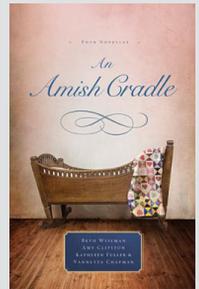
THE DECISION
PRAIRIE STATE FRIENDS
Wanda Brunstetter
Shiloh Run Press



ANNA'S CROSSING
AMISH BEGINNINGS
Suzanne Woods Fisher
Revell



MEEK AND MILD
AMISH TURNS OF TIME
Olivia Newport
Shiloh Run Press



AN AMISH CRADLE
A NOVELLA COLLECTION
Beth Wiseman, Amy Clipston, Kathleen Fuller & Vannetta Chapman
Thomas Nelson

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/amish/books>

With all the talk about the changes in healthcare, it's nice to know that our family has a God-honoring alternative.

Medi-Share is healthcare reform for Christians!

Medi-Share isn't insurance. It's a community of believers across America who share each other's healthcare bills. Our family share is about

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Medi-Share is a healthcare choice Christians can believe in!

Request your FREE information guide today.

- Over 129,000 members sharing your medical bills
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- No enrollment period—you can join any time



Medi-Share™
Affordable, Biblical Healthcare

Medi-Share is not health insurance. Medi-Share is not available in Montana.



Historical novels have the power to transport readers to exciting and interesting times. Tamera Alexander's new book delivers that escapist's dream. Readers will feel they are living during the Reconstruction alongside Maggie Linden and Cullen McGrath as they both struggle to make sense of the new world around them and forge a distinct path toward their dreams. Tamera answers our questions about this captivating historical tale, *To Win Her Favor* (Zondervan).



This book is the second in your Belle Meade Plantation series. Can you tell us where the story picks up in the series? Is it directly connected to the first book?

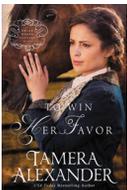
Each of the Belle Meade Plantation novels are standalone novels, so each tells a complete story. However, you might just catch a glimpse of Ridley and Olivia from *To Whisper Her Name* in *To Win Her Favor* (releasing May 2015). But Cullen and Maggie's story definitely takes center stage in *To Win Her Favor*, the second of three novels in the Belle Meade Plantation series.

Coming in July is a Belle Meade Plantation novella—*To Mend a Dream*. *To Mend a Dream* continues the story of a secondary character we meet in *To Win Her Favor*, Savannah Darby. Savannah is Maggie's closest friend and while we learn about Savannah's struggles in *To Win Her Favor*, the

culmination of her story is told in *To Mend a Dream*, a novella in a Southern novella collection entitled *Among the Fair Magnolias* (written with authors Shelley Shepard Gray, Dorothy Love and Elizabeth Musser).

You are a resident of Nashville, which is a city rich with culture and history. Is this why you chose to set your series there?

I've always had a love of history—Southern history, specifically. Being from Atlanta, I grew up around antebellum homes, so when I was in Nashville on a business trip in 2004 with my daughter, we toured the Belmont Mansion, and I knew then I wanted to someday write about Belmont's fascinating history (*A Lasting Impression* and *A Beauty So Rare*). Likewise, when I learned about Belle Meade's thoroughbred legacy, the ideas started coming (for *To Whisper Her Name* and *To Win Her Favor*). I'm honored to write about these two Nashville estates and their real history. It never gets old for me.



TO WIN HER FAVOR
BELLE MEADE PLANTATION #2
Tamera Alexander
Zondervan

AS I READ AND RESEARCHED FOR *TO WIN HER FAVOR*, I OFTEN FOUND MY OWN EMOTIONS STIRRED BY REAL EVENTS THAT OCCURRED IN NASHVILLE DURING RECONSTRUCTION.

How many times did you visit the actual Belle Meade Plantation while writing this book?

Oh gracious, I've lost count of how many times I've been out there (Belle Meade is only 25 minutes from my house). Just two weeks ago, I met a book club of about 30 women at Belle Meade. They were from Alabama, having a girls' weekend out! After they toured the mansion, we walked down to the old Harding cabin, one of my favorite places at Belle Meade, and where Belle Meade all began. No visit to Belle Meade is complete for me without stopping by that cabin. It has such a presence about it.

I'm grateful to Belle Meade's director, Alton Kelley (a descendant of the Harding family who owned Belle Meade in the 1800s), and to Jenny Lamb (educational director) for opening up the family files, letters and artifacts to me. I couldn't write these books with such historical detail about the house, the family members and the servants without Belle Meade's assistance.

How much of the novel is based on actual events and how much is from your imagination?

The backdrop of the novel—Nashville's history, the Belle Meade mansion, outbuildings of the estate, the family members, and most of the servants at Belle Meade—are from history. I often take documented historical events—such as parties, horse races, or catastrophic occurrences—and weave them into the fabric of my stories. Then I intertwine a fictional story that follows the journey of a male and female protagonist within that story world. In *To Win Her Favor*, that's Cullen McGrath and Maggie Linden.

The basis for Cullen's character is founded in the history of Irishmen who came to Nashville in the 1850–70s, and who faced very real prejudice from Nashville residents. Likewise, Maggie's character was inspired by accounts of women who were formerly landed gentry (from wealthy families who were major land owners) but who lost everything following the war and the

changes that conflict brought. The rest of the details are filled in by asking myself the question writers constantly ask themselves, “What if...?”

How was this book different from other projects you have worked on?

To Win Her Favor is definitely one of the more passionate stories I’ve written, and I don’t mean that solely in a romantic sense. From the start, this story was simply more evocative because it delves into the intimacies of a marriage of convenience, and also explores prejudice within a marriage—in addition to examining the prejudices between former slave owners and former slaves. Everyone was learning

how to be with each other in that time period, learning where the new boundaries were, where everyone fit.

As I read and researched for *To Win Her Favor*, I often found my own emotions stirred by real events that occurred in Nashville during Reconstruction. At times, the accounts were repugnant and heartbreaking. Yet at others, they were remarkably soul-stirring and bore promising whispers of fresh hope.

Bonus! You can view vignettes filmed on location at Belle Meade Plantation, the setting of *To Whisper Her Name* and *To Win Her Favor*, on the [Belle Meade Plantation novels page](#) on Tamera’s website!

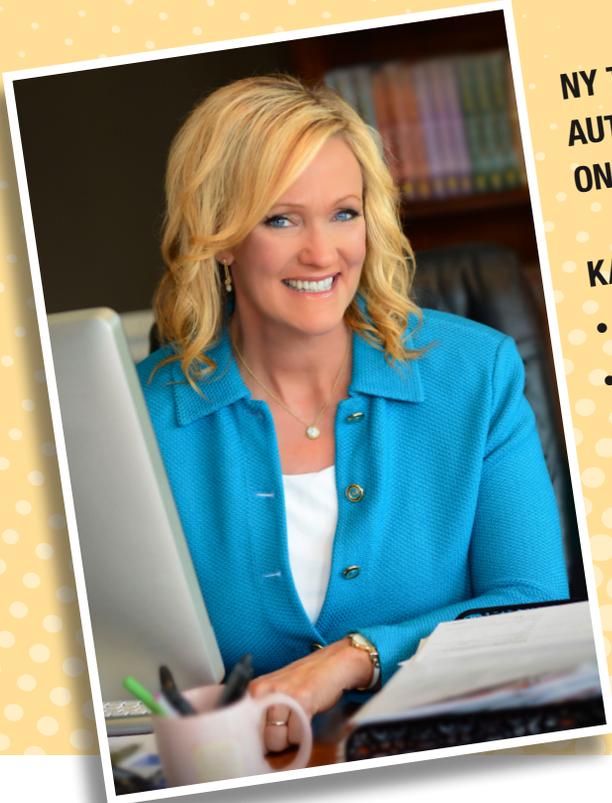
BELLE MEADE PLANTATION



Belle Meade plantation is located in Belle Meade, Tennessee, just outside of Nashville. It was built in the 1820s and expanded in 1839 to become a 5,400 acre plantation. Belle Meade was known for its thoroughbreds, many of whom were racing horses. This aspect of the plantation’s history plays an important role in Tamera’s book, *To Win Her Favor*. Belle Meade, French for “beautiful meadow,” is now a museum and event center accepting visitors seven days a week.

FIND OUT MORE ABOUT THE RICH HISTORY OF BELLE MEADE PLANTATION!

SPEND YOUR AFTERNOONS WITH YOUR FAVORITE MUSIC AND HOST KAREN KINGSBURY!



**NY TIMES BEST-SELLING
AUTHOR AND COMPELLING
ON-AIR STORYTELLER**

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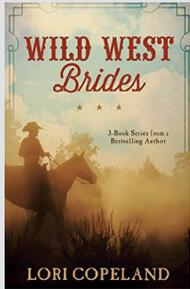
- Written 60+ Novels
- Had 15 of Her Books Reach the #1 Best Seller Position
- More than 25 Million of Her Books Currently in Print

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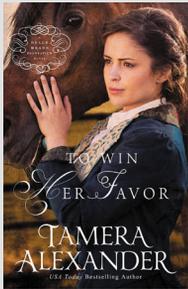
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HISTORICAL NEW RELEASES

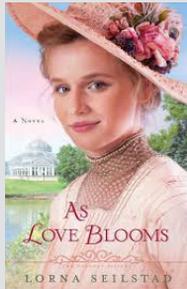
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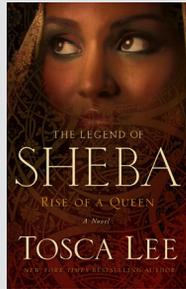
WILD WEST BRIDES:
3 OLD WEST ROMANCES
Lori Copeland
Shiloh Run Press



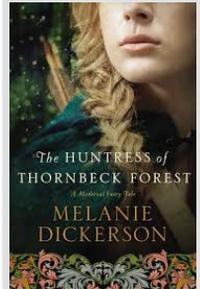
TO WIN HER FAVOR
BELLE MEADE
PLANTATION #2
Tamera Alexander
1/14 *NY Times* Bestselling Author
Zondervan



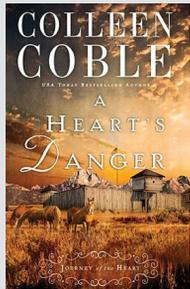
AS LOVE BLOOMS
THE GREGORY SISTERS #3
Lorna Seilstad
Revell



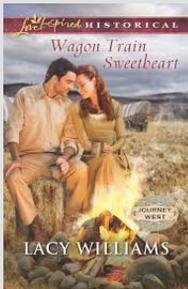
THE LEGEND OF SHEBA:
RISE OF A QUEEN
Tosca Lee
Howard Books



THE HUNTRESS OF THORNBECK FOREST
A MEDIEVAL FAIRY TALE
Melanie Dickerson
Thomas Nelson



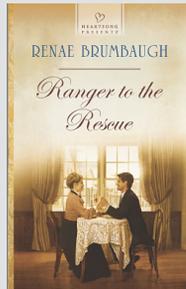
A HEART'S DANGER
A JOURNEY OF THE HEART #3
Colleen Coble
Thomas Nelson



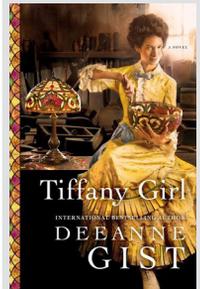
WAGON TRAIN SWEETHEART
JOURNEY WEST
Lacy Williams
Love Inspired



SHADOW OF THE MOUNTAIN:
EXODUS
SHADOW OF THE MOUNTAIN #1
Cliff Graham
Bethany House



RANGER TO THE RESCUE
HEARTSONG PRESENTS
Renae Brumbaugh
Love Inspired



TIFFANY GIRL
Deeanne Gist
Howard Books

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/historical/books>

Amanda Cabot writes classic and entertaining romance novels. Her most recent novel, *In Firefly Valley* (Revell), expands her Texas Crossroads series, which, according to Amanda, is unlike anything she's ever written.



This novel begins as a classic love story—boy meets girl—but then something unexpected happens. Can you give us a hint at what it is that turns this love story on its head?

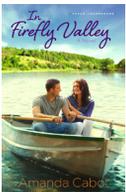
I don't want to give away too much of the story, because that would spoil the fun of reading it, but I will say that Marisa has a lot of healing to do as a result of events from her childhood. That's created some deep-seated fears, and unfortunately, one aspect of Blake's life triggers those fears.

***In Firefly Valley* is the second book in your Texas Crossroads series. What inspired the series? And why did you want to set it in Texas?**

I've been known to say that inspiration can come from anywhere, and in the case of this series, that proved to be true. The immediate inspiration came

from a vacation my husband and I took to what was supposed to be a wonderful resort in the Adirondack Mountains. The setting was gorgeous, but the resort itself was run down. Picture leaking roofs and paddle boats, undependable electricity and uninspired meals. It was far from a perfect week, and yet I could see the potential in the resort. That started my brain whirling. Eventually, my game of "what if?" resulted in the creation of the fictional Rainbow's End and the people who would turn it from failing to fabulous.

As for the Texas setting, I spent my early childhood in a small town in Texas and have never forgotten how beautiful the state is and what a warm welcome visitors find there. A visit to the Hill Country cemented my love for the Lone Star State and resulted in



IN FIREFLY VALLEY
TEXAS CROSSROADS #2
Amanda Cabot
Revell

“THE APPEAL OF A LOVE STORY IS WATCHING THE CHARACTERS GROW AND SEEING HOW LOVE CAN HEAL THEIR HURTS AND STRENGTHEN THEM.”

not only this series but my historical trilogy, *Texas Dreams*.

What makes your characters interesting or lovable?

Dare I say that it's because they're human? Though Marisa and Blake have been successful professionally, like most of us, they have insecurities and obstacles to overcome. For me, the appeal of a love story is watching the characters grow and seeing how love can heal their hurts and strengthen them.

Why do you think readers will connect with this book?

While I hope that very few of my readers will have experienced the heartache that Marisa has endured, I believe they'll be able to identify with some of her and Blake's problems

and will root for them to find their happily-ever-after.

How was this book different from your previous projects?

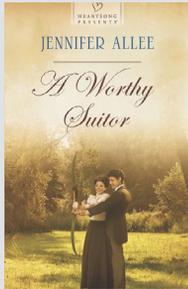
The biggest difference is that it's a contemporary romance, whereas my previous books (with the obvious exception of *At Bluebonnet Lake*, the first of the *Texas Crossroads* trilogy) have been historicals. Writing about modern times has given me the opportunity to address challenges that nineteenth-century women would never have experienced, such as being downsized. At the same time, the overall themes—love, forgiveness and the healing that comes from God's love—remain constant.

ROMANCE NEW RELEASES

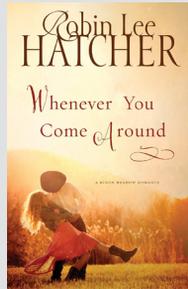
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GOODBYE, MAGNOLIA
Krista Noorman
Amazon Digital



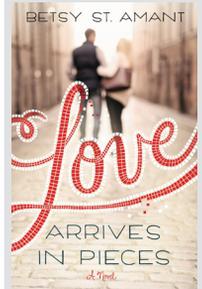
A WORTHY SUITOR
HEARTSONG
PRESENTS
Jennifer Allee
Love Inspired



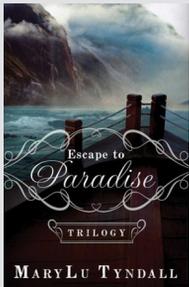
WHENEVER YOU COME AROUND
A KING'S MEADOW
ROMANCE
Robin Lee Hatcher
Thomas Nelson



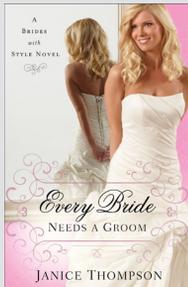
SUMMER BRIDES: A DAY OF WEDDINGS NOVELLA COLLECTION
Beth Wiseman,
Marybeth Whalen &
Debra Clopton
Zondervan



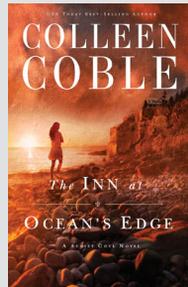
LOVE ARRIVES IN PIECES
Betsy St. Amant
Zondervan



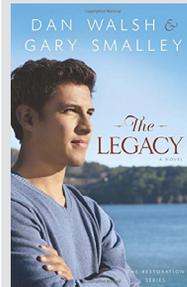
ESCAPE TO PARADISE TRILOGY
MaryLu Tyndall
Shiloh Run Press



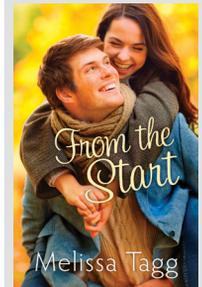
EVERY BRIDE NEEDS A GROOM
BRIDES WITH STYLE
Janice Hanna
Thompson
Revell



THE INN AT OCEAN'S EDGE
SUNSET COVE
Colleen Coble
Thomas Nelson



THE LEGACY
THE RESTORATION #4
Dan Walsh and
Gary Smalley
Revell



FROM THE START
Melissa Tagg
Bethany House

MORE NEW RELEASES ONLINE: <http://www.familyfiction.com/genres/romance/books>

If you crave a good family drama that will keep you turning pages with that have-to-find-out feeling, then you will love Kathryn Cushman's new release, *Finding Me* (Bethany House). When Kelli Huddleston's father and stepmother die in an accident, she discovers a startling truth—her father faked his death once before! Questions take over as Kelli seeks the truth. Can she find her real mother? What about her brother and sister? Could her father have faked his death again? Kathryn answers a few of our questions about this exciting new novel.

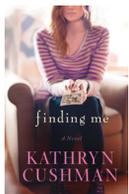


We all love good family drama novels where secrets are uncovered. What inspired this book?

It was actually the combination of a couple of different news stories I saw involving men who fled from their old lives and started new ones. I lumped them together, added my own spin, and from there, the ideas started flowing.

Would you classify this as a suspense novel?

A lot of the early reviews I'm seeing are calling it suspense or mystery. I think it is still mostly women's fiction, but with a definite mystery element to it.



FINDING ME
Kathryn Cushman
Bethany House

What are some of the issues of the heart this book tackles?

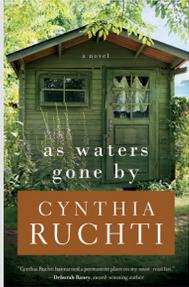
The protagonist is trying to deal with the fact that her father, the man she trusted with all her heart, has been lying to her all of her life. It's a betrayal that runs deep and she tried to make sense of it. Spiritually, it deals with the question of why being a good person is not good enough. Also, it clearly shows what happens if you take sound biblical doctrine and start watering it down and twisting it to justify what you are doing.

What do you think readers will enjoy the most about this book?

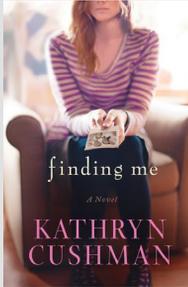
I hope my readers will enjoy their own search for the truth, while they watch Kelli slowly find discover it for herself.

CONTEMPORARY NEW RELEASES

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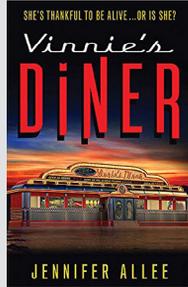
AS WATERS GONE BY
Cynthia Ruchti
Abingdon Press



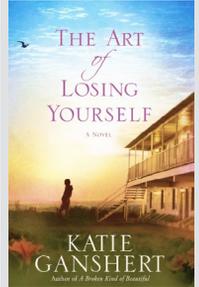
FINDING ME
Kathryn Cushman
Bethany House



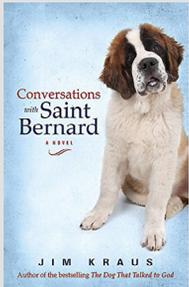
SUMMER BY SUMMER
Heather Burch
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VINNIE'S DINER
Jennifer AlLee
Abingdon Press



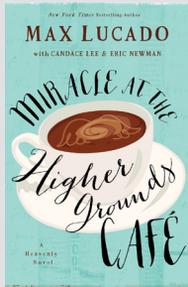
THE ART OF LOSING YOURSELF
Katie Ganshert
WaterBrook Press



CONVERSATIONS WITH SAINT BERNARD
Jim Kraus
Abingdon Press



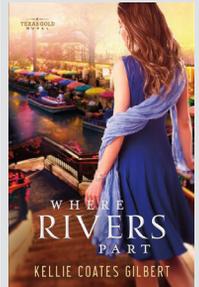
HAND ME DOWN HUSBAND
Rosanna Huffman
Abingdon Press



MIRACLE AT THE HIGHER GROUNDS CAFE
Max Lucado with Eric Newman & Candace Lee
Thomas Nelson

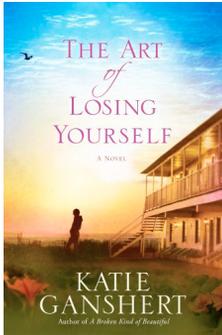


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An Excerpt From *The Art of Losing Yourself* by Katie Ganshert

Provided by WaterBrook Press

Katie Ganshert loves writing stories about redemption and how God moves into a situation to restore what appears lost. In her new novel, *The Art of Losing Yourself* (WaterBrook Press), one woman is forced to confront the bleak reality of her life presented with a pretty exterior. Forging a relationship with the half-sister she doesn't know might be enough to help her discover the truth.

I could almost feel the seam splitting apart as I drove across the Bob Sike's Bridge, heading eastbound on a stretch of two-lane highway called county road 399. Resort hotels and high-rise condominiums shrunk in size and grandeur and frequency the farther I drove away from the tourist hub that was Pensacola Beach, eventually giving way to a breathtaking view of emerald waters and white sand, dotted with sea oats and yucca and scrubby growth.

The Treasure Chest, formerly known as La Tresor Motel, was established in 1939 by my great-grandfather, Frank Sideris, with the financial backing of his good friend, Charles Darrow, whose invention of the game Monopoly earned him millions during our nation's worst depression. Back then, the motel had been the first of its kind on Santa Rosa Island, ushering in an era of roadside hospitality. When Frank passed on, he left the motel to his youngest daughter, who happened to be my aunt Ingrid. She loved the place every bit as much as he did and made it her life's breath

to see it thrive. Now, however, The Treasure Chest was a dying breed, no longer just the first, but also the last of its kind on Santa Rosa Island.

Ten minutes from Navarre Beach with more high-rises ahead in the distance, I spotted the motel sign growing up from the side of the road, its neon lights darkened now for months. During prime tourist season, no less. As I turned into the parking lot, vacant except for a lone police cruiser, the seam of longing split apart completely. I couldn't stitch it back together if I tried. Aunt Ingrid's pride and joy looked much more like a rent-by-the-hour establishment than the family-friendly resting stop it had always been. The once-charming art-deco-meets-vintage-1960s thirteen-unit motel, complete with neon and chrome accents, sat abandoned and derelict on what must have been an incredibly valuable chunk of real-estate.

How had this happened?

I thought about the past four years—Gerald's unexpected death, helping Aunt Ingrid through her grief, assuming her forgetfulness would ebb with time, noticing instead that it was only getting worse. The doctor's diagnosis, moving her into Pine Ridge, getting her adjusted to life at the care facility, all while dealing with my own secret losses. I had made a promise to Aunt Ingrid that I would look after her baby, but over the past two and a half years, I'd barely been out here at all.

I stepped out into the balmy air and nodded hello to the woman standing by her police cruiser. Beneath her deputy's hat, she had a mass of freckles on her face and wore her carrot-red hair in a long braid down her back. "Deputy Ernst," she said, extending her arm. "You're the proprietor's daughter?"

"I'm the proprietor's great-niece. My father's her nephew, as well as her power of attorney." Which technically put him in charge of the property. "He lives in Gainesville, so he asked me to come in his place." I surveyed the units forming a U around the drained, kidney-shaped pool, installed for vacationers who'd rather swim in water uninfested with sharks and jellyfish. "He said something

about a break-in?”

Deputy Ernst nodded. “A tourist taking a run along the beach called in the report this morning. He saw someone lurking on the property, thought it was suspicious. So he gave our precinct a call. Whoever it was isn’t around anymore, but I think they left some things behind.”

“Some things?”

She motioned for me to follow her.

As we approached the entrance to the front office, something inside of me wilted. Boards had been rent loose. Windows had been broken. At some point, vandals had spray-painted crass words along the stucco facade. The offensive artwork dribbled onto the glass block surrounding the office doors.

“I grew up in Mobile,” Deputy Ernst said. “Every summer my family would pile into the van and drive along the coast until we got to my meemaw’s house in Rosewood. We’d stop at places like this along the way. We even stopped here a handful of times.”

Aunt Ingrid would love the deputy’s story.

“Most of the mom-and-pop motels we used to stay at lost the battle to those boys over there.” She nodded a mile or so east, to a skyline that towered with hotels lining Navarre Beach. They crept closer with each passing year. “It’s a shame to see this one so beat up.”

She nudged the front office door open with her foot. We stepped inside, our shoes crunching over bits of debris and glass, and a small gasp tumbled from my lips. “Did the trespasser do this?”

“I’m not sure. The graffiti isn’t fresh. I’m willing to bet that was the result of some bored teenagers over the summer. The rest, though, I can’t tell.”

Whoever it had been took extra care to ruin the little that remained inside, smashing an old-fashioned rotary phone, a couple of chairs, and the framed art on the walls, including the vintage monopoly board signed by Charles Darrow himself. Thankfully, they must not have known who the man was, because they left it behind.

A string of desperation threaded itself around my mess of emotions, pulling them together in a bundle more pathetic than the motel. It wasn't so much the vandalism that had me shaken as much as what was underneath the vandalism—the signs of neglect, of erosion, of slowly falling into disrepair. Thick layers of dust on all the surfaces, grime on the unbroken windows, the worn carpet and the cobwebs and the peeling paint. All of it hit too close to home.

"I think whoever broke in must have been squatting here for a while." Deputy Ernst led the way toward the hospitality room, which would have been empty except for a blanket and a pillow off in the far corner. "We have a lot of drifters in the area. Vagabonds passing through from one town to the next, holing up wherever they can find shelter. But I'm not so sure this is the case here."

"Why not?"

The deputy stopped in front of a duffel bag and crouched beside it. "It's women's clothes, mostly. Nothing too unusual. But then I found this." She handed me a postcard.

I recognized it immediately. They used to sit in a stack on the check-in desk during my summer college years. I flipped the postcard over. A note had been written on the back in Aunt Ingrid's loopy scrawl.

See you next summer, Gracie. You bring your sass. I'll bring the cookies.

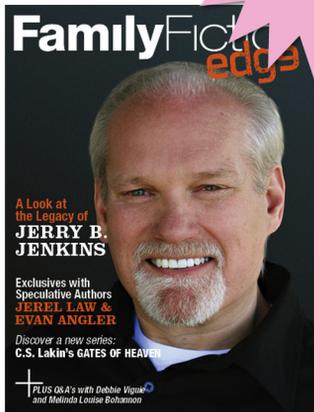
"You don't happen to know this Gracie, do you?"

"As a matter of fact, I do." I looked up from the handwriting. "She's my sister."

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